

**KEY PROGRAMME INFORMATION**

<b>Originating institution(s)</b> Bournemouth University	<b>Faculty responsible for the programme</b> Faculty of Media and Communication
<b>Final award(s), title(s) and credits</b> MA Cinematography for Film and Television (180 credits)	
<b>Intermediate award(s), title(s) and credits</b> PGCert. Cinematography for Film and Television (Requires 60 credits) PGDip. Cinematography for Film and Television (Requires 120 credits)	
<b>UCAS Programme Code(s)</b>	<b>HECoS (Higher Education Classification of Subjects) Code and balanced or major/minor load.</b> 100716
<b>External reference points</b> The UK Quality Code for Higher Education in particular: <ul style="list-style-type: none"> <li>• Part A – Setting and maintaining academic standards (Comprising) <ul style="list-style-type: none"> <li>• Chapter A1: UK and European reference points for academic standards</li> <li>• Chapter A2: Degree-awarding bodies' reference points for academic standards</li> <li>• Chapter A3: Securing academic standards and an outcomes-based approach to academic awards</li> </ul> </li> <li>• Part B – Assuring and Enhancing Academic Quality</li> </ul>	
<b>Professional, Statutory and Regulatory Body (PSRB) links</b> The International Moving Image Society (IMIS): <a href="http://www.societyinmotion.com">www.societyinmotion.com</a> The International Association of Film and Television Schools (CILECT): <a href="http://www.cilect.org">www.cilect.org</a>	
<b>Places of delivery</b> Bournemouth University, Talbot Campus	
<b>Mode(s) of delivery</b> Full time	<b>Language of delivery</b> English
<b>Typical duration</b> 12 months full-time	
<b>Date of first intake</b> September 2022	<b>Expected start dates</b> September
<b>Maximum student numbers</b> n/a	<b>Placements</b> n/a
<b>Partner(s)</b> n/a	<b>Partnership model</b> n/a
<b>Date of this Programme Specification</b> February 2024	
<b>Version number</b> 1.1-0924	
<b>Approval, review or modification reference numbers</b> E212212 FMC 2324 17, approved 21/02/2024, previously v1.0 -0924	
<b>Author</b> Mark Bond	

**Programme Specification - Section 1**

**PROGRAMME STRUCTURE**

Programme Award and Title: MA Cinematography for Film and Television								
Stage 1 / Level 7								
Unit Name	Core/ Option	No. of Credits	Assessment Element Weightings			Expected Contact hours per unit	Unit Version No.	HECoS Code (plus balanced or major/ minor load)
			Exam 1	Cwk 1	Cwk 2			
Approaches to Cinematography	Core	40		100%		55	1.0	100716
Storytelling	Core	20		100%		20	1.0	100058
Exploring Cinematography	Core	40		100%		55	1.0	100716
Approaches to Industry	Core	20		100%		20	1.0	100443
<b>Progression requirements:</b> Requires 120 credits at Level 7								
<b>Exit qualification:</b> Postgraduate Certificate (PG Cert Cinematography for Film and Television) requires 60 credits at Level 7 Postgraduate Diploma (PG Dip Cinematography for Film and Television) requires 120 credits at Level 7								

Stage 2 / Level 7								
Unit Name	Core/ Option	No. of Credits	Assessment Element Weightings			Expected Contact hours per unit	Unit Version No.	HECoS Code (plus balanced or major/ minor load)
			Exam 1	Cwk 1	Cwk 2			
Media Production Masters Project	Core	60		100%		10	1.0	100443
<b>Exit qualification:</b> MA Cinematography for Film and Television								

## AIMS OF THE DOCUMENT

The aims of this document are to:

- define the structure of the programme;
- specify the programme award titles;
- identify programme and level learning outcomes;
- articulate the regulations governing the awards defined within the document.

## AIMS OF THE PROGRAMME

The MA Cinematography for Film and Television programme aims to equip students with the competencies, tools and techniques required to work successfully as professional camera operators and cinematographers in the digital film and television industries. The aims are as follows:

1. To provide students with a systematic understanding of knowledge, and a critical awareness of current issues and opportunities at the forefront of creating moving-image production work;
2. To equip students with the intellectual tools, understandings and techniques required to deal with complex issues both systematically and creatively to a professional level, or as preparation for research or further study in the area;
3. To ensure students develop self-direction and originality in tackling and solving logistical and narrative-based cinematography problems, and act autonomously in planning and implementing tasks at a professional level;
4. 4.To develop a students qualities and skills necessary for high-responsibility industry employment requiring decision-making in complex and unpredictable situations, and the independent learning ability required for continuing professional development.

## ALIGNMENT WITH THE UNIVERSITY'S STRATEGIC PLAN

This programme is informed by and aligned with the BU 2025 strategic plan and fusion ethos to inspire learning, advance knowledge and enrich society through the fusion of education, research and practice. The BU 2025 values of excellence, inclusivity, creativity and responsibility are woven throughout the programme.

## LEARNING HOURS AND ASSESSMENT

Bournemouth University taught programmes are composed of units of study, which are assigned a credit value indicating the amount of learning undertaken. The minimum credit value of a unit is normally 20 credits, above which credit values normally increase at 20-point intervals. 20 credits is the equivalent of 200 study hours required of the student, including lectures, seminars, assessment and independent study. 20 University credits are equivalent to 10 European Credit Transfer System (ECTS) credits.

The assessment workload for a unit should consider the total time devoted to study, including the assessment workload (i.e. formative and summative assessment) and the taught elements and independent study workload (i.e. lectures, seminars, preparatory work, practical activities, reading, critical reflection and *practice*).

Assessment per 20 credit unit should normally consist of 3,000 words or equivalent. Dissertations and Level 6 and 7 Final Projects are distinct from other assessment types. The word count for these assignments is 5,000 words per 20 credits, recognising that undertaking an in-depth piece of original research as the capstone to a degree is pedagogically sound.

## STAFF DELIVERING THE PROGRAMME

Students will usually be taught by a combination of senior academic staff with others who have relevant expertise including – where appropriate according to the content of the unit – academic staff, qualified professional practitioners, demonstrators/technicians and research students.

## INTENDED LEARNING OUTCOMES – AND HOW THE PROGRAMME ENABLES STUDENTS TO ACHIEVE AND DEMONSTRATE THE INTENDED LEARNING OUTCOMES

### PROGRAMME AND LEVEL 7 INTENDED PROGRAMME OUTCOMES

<p><b>A: Subject knowledge and understanding</b></p> <p>This programme provides opportunities for students to develop and demonstrate knowledge and understanding of:</p>	<p>The following learning and teaching and assessment strategies and methods enable students to achieve and to demonstrate the programme learning outcomes:</p>
<p>A1 Demonstrate an in-depth practical and theoretical understanding of forms and processes in cinematography for film and/or television, including ethical issues;</p> <p>A2 Demonstrate in-depth critical and reflective understanding of cinematographic methods within the relevant cultural, industrial and historical context;</p> <p>A3 Demonstrate knowledge of contemporary technical principles and requirements for the creation and delivery of cinematography at a level appropriate for entry into work;</p> <p>A4 Demonstrate in-depth critical and reflective understanding of current and/or historical cultural contexts of cinematography including academic enquiry and debate which may include the development of original knowledge.</p>	<p>Learning and teaching strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Lectures deliver didactic and contextualising material (A1-A4);</li> <li>• Seminars provide sharing, debate and formative feedback (A1-A4);</li> <li>• Tutorials support students' individual enquiry and development (A1-A4);</li> <li>• Directed and independent reading (A1-A4);</li> <li>• Use of the VLE (A1-A4);</li> <li>• Independent research and practical enquiry (A1-A4).</li> </ul> <p>Assessment strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Portfolio-based assessment comprising:</li> <li>• Artefacts produced by the student (A1, 2 ,4);</li> <li>• Written or otherwise critical reflection and analysis of student-produced artifacts (A1, 2 , 4);</li> <li>• Open-book test (A3).</li> </ul>
<p><b>B: Intellectual skills</b></p> <p>This programme provides opportunities for students to:</p>	<p>The following learning and teaching and assessment strategies and methods enable students to achieve and to demonstrate the programme outcomes:</p>
<p>B1 Apply reflective practice in the development of practice-based approaches to enquiry;</p>	<p>Learning and teaching strategies and methods (referring to numbered Intended Learning Outcomes):</p>

**Programme Specification - Section 1**

<p>B2 Apply critical thinking with regard to academic enquiry and practical experiment;</p> <p>B3 Contextualise their own and others' work in the milieu of industrial practice and academic debate;</p> <p>B4 Evaluate their own and others' work in relation to cultural context, intent, industrial practice and academic debate.</p>	<ul style="list-style-type: none"> <li>• Lectures allow students to discuss and debate delivered material (B1-B4);</li> <li>• Seminars provide sharing, debate and formative feedback (B1-B4);</li> <li>• Tutorials support students' individual enquiry and development (B1-B4);</li> <li>• Directed and independent reading (B3-B4);</li> <li>• Use of the VLE (B1-B4);</li> <li>• Independent research and practical enquiry (B1-B4).</li> </ul> <p>Assessment strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Portfolio-based assessment comprising: <ul style="list-style-type: none"> <li>○ Artefacts produced by the student (B1-4);</li> <li>○ Written or otherwise critical reflection and analysis of student-produced artifacts (B1-4).</li> </ul> </li> </ul>
<p><b>C: Practical skills</b></p> <p>This programme provides opportunities for students to:</p>	<p>The following learning and teaching and assessment strategies and methods enable students to achieve and to demonstrate the programme learning outcomes:</p>
<p>C1 Apply cinematography principles to the solution of complex production projects and problems, developing culturally appropriate narrative and stylistic outcomes;</p> <p>C2 Develop skills in the operation of contemporary cinematography production technologies, including appropriate hardware and software;</p> <p>C3 Develop skills in the articulation of complex arguments including writing in an academic context and the presentation of work and ideas;</p> <p>C4 Negotiate, plan, organise and execute complex practical and research-based activities.</p>	<p>Learning and teaching strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Individual and/or collaborative practical cinematography production project work (C1-4);</li> <li>• Workshops deliver technical production skills (C2);</li> <li>• Lectures (C3);</li> <li>• Use of the VLE for supporting materials (C1-4);</li> <li>• Tutorials – Masters Project (C4).</li> </ul> <p>Assessment strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Portfolio-based assessment comprising: <ul style="list-style-type: none"> <li>○ Artefacts produced by the student (C1-4);</li> <li>○ Written or otherwise critical reflection and analysis of student-produced artifacts (C1-4).</li> </ul> </li> </ul>

## Programme Specification - Section 1

<p><b>D: Transferable skills</b></p> <p>This programme provides opportunities for students to:</p>	<p>The following learning and teaching and assessment strategies and methods enable students to achieve and to demonstrate the programme learning outcomes:</p>
<p>D1 Listen to, watch and read complex information, evaluating its meaning in specific contexts, including technical, industrial, cultural and historical;</p> <p>D2 Articulate and present complex information to both specialist and lay audiences;</p> <p>D3 Individually and/or collaboratively, evaluate and synthesise solutions to complex creative and technical issues;</p> <p>D4 Work with production technologies to develop solutions to complex technical, creative and academic challenges.</p>	<p>Learning and teaching strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Individual and/or collaborative practical cinematography production project work (D1-4);</li> <li>• Lectures (D1-D4);</li> <li>• Use of the VLE for supporting materials (D1);</li> <li>• Tutorials – Masters Project (D2-D4).</li> </ul> <p>Assessment strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Portfolio-based assessment comprising: <ul style="list-style-type: none"> <li>○ Artefacts produced by the student (D1-D4);</li> <li>○ Written or otherwise critical reflection and analysis of student-produced artifacts (D1-D4);</li> </ul> </li> <li>• Open-book test (D1).</li> </ul>

**LEVEL 7/PG Dip INTENDED OUTCOMES**

<p><b>A: Knowledge and understanding</b></p> <p>This programme provides opportunities for students to develop and demonstrate knowledge and understanding of:</p>	<p>The following learning and teaching and assessment strategies and methods enable students to achieve and to demonstrate the level learning outcomes:</p>
<p>A1 Demonstrate a practical and theoretical understanding of forms and processes in cinematography for film and/or television, including ethical issues;</p> <p>A2 Demonstrate critical and reflective understanding of cinematographic methods within the relevant cultural, industrial and historical context;</p> <p>A3 Demonstrate knowledge of contemporary technical principles and requirements for the creation and delivery of cinematographic works;</p> <p>A4 Demonstrate critical and reflective understanding of current and/or historical cultural contexts of cinematography including academic enquiry and debate.</p>	<p>Learning and teaching strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Lectures deliver didactic and contextualising material (A1-A4);</li> <li>• Seminars provide sharing, debate and formative feedback (A1-A4);</li> <li>• Tutorials support students' individual enquiry and development (A1-A4);</li> <li>• Directed and independent reading (A1-A4);</li> <li>• Use of the VLE (A1-A4);</li> <li>• Independent research and practical enquiry (A1-A4).</li> </ul> <p>Assessment strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Lectures deliver didactic and contextualising material (A1-A4);</li> <li>• Tutorials support students' individual enquiry and development (A1-A4);</li> <li>• Directed and independent reading (A1-A4);</li> <li>• Use of the VLE (A1-A4);</li> <li>• Independent research and practical enquiry (A1-A4).</li> </ul>
<p><b>B: Intellectual skills</b></p> <p>This programme provides opportunities for students to:</p>	<p>The following learning and teaching and assessment strategies and methods enable students to achieve and to demonstrate the level learning outcomes:</p>
<p>B1 Apply reflective practice in the development of practice-based approaches to enquiry;</p> <p>B2 Apply critical thinking with regard to academic enquiry and practical experiment;</p> <p>B3 Contextualise their own and others' work in the milieu of industrial practice and academic debate;</p>	<p>Learning and teaching strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Lectures allow students to discuss and debate delivered material (B1-B4);</li> <li>• Seminars (B2-B4);</li> <li>• Tutorials support students' individual enquiry and development (B1-B4);</li> </ul>

## Programme Specification - Section 1

<p>B4 Evaluate their own and others' work in relation to cultural context, intent, industrial practice and academic debate.</p>	<ul style="list-style-type: none"> <li>• Directed and independent reading (B3-B4);</li> <li>• Use of the VLE (B1-B4);</li> <li>• Independent research and practical enquiry (B1-B4).</li> </ul>
	<p>Assessment strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Portfolio-based assessment comprising: <ul style="list-style-type: none"> <li>○ Artefacts produced by the student (B1-4);</li> <li>○ Written or otherwise critical reflection and analysis of student-produced artifacts (B1-4).</li> </ul> </li> </ul>
<p><b>C: Practical skills</b></p> <p>This programme provides opportunities for students to:</p>	<p>The following learning and teaching and assessment strategies and methods enable students to achieve and to demonstrate the level learning outcomes:</p>
<p>C1 Apply editing principles to the solution of complex post production projects and problems, developing culturally appropriate narrative and stylistic outcomes;</p> <p>C2 Develop skills in the operation of cinematographic production technologies;</p> <p>C3 Develop skills in the articulation of complex arguments including writing in an academic context and the presentation of work and ideas.</p>	<p>Learning and teaching strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Individual and/or collaborative practical post production project work (C1-C3);</li> <li>• Workshops deliver technical skills (C2);</li> <li>• Lectures (C3);</li> <li>• Use of the VLE for supporting materials (C1-C3).</li> </ul> <p>Assessment strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Portfolio-based assessment comprising: <ul style="list-style-type: none"> <li>○ Artefacts produced by the student (C1-3);</li> <li>○ Written or otherwise critical reflection and analysis of student-produced artifacts (C1-3).</li> </ul> </li> </ul>
<p><b>D: Transferable skills</b></p> <p>This programme provides opportunities for students to:</p>	<p>The following learning and teaching and assessment strategies and methods enable students to achieve and to demonstrate the level learning outcomes:</p>



## Programme Specification - Section 1

<p>D1 Listen to, watch and read complex information, evaluating its meaning in specific contexts, including technical, industrial, cultural and historical;</p> <p>D2 Articulate and present complex information to both specialist and lay audiences;</p> <p>D3 Individually and/or collaboratively, evaluate and synthesise solutions to complex creative and technical issues;</p> <p>D4 Work with production technologies to develop solutions to complex technical, creative and academic challenges.</p>	<p>Learning and teaching strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Individual and/or collaborative practical cinematography production project work (D1-4);</li> <li>• Lectures (D1-D4);</li> <li>• Seminars (D2, D3);</li> <li>• Use of the VLE for supporting materials (D1).</li> </ul>
	<p>Assessment strategies and methods (referring to numbered Intended Learning Outcomes):</p> <ul style="list-style-type: none"> <li>• Portfolio-based assessment comprising:             <ul style="list-style-type: none"> <li>○ Artefacts produced by the student (D1-D4);</li> <li>○ Written or otherwise critical reflection and analysis of student-produced artifacts (D1-D4);</li> </ul> </li> <li>• Open-book test (D1)</li> </ul>

Programme Specification - Section 1

Programme Skills Matrix

Units		Programme Intended Learning Outcomes															
		A 1	A 2	A 3	A 4	B 1	B 2	B 3	B 4	C 1	C 2	C 3	C 4	D 1	D 2	D 3	D 4
L E V E L 7	Storytelling	X			X		X					X		X			
	Approaches to Industry		X				X					X		X			
	Approaches to Cinematography	X	X	X	X	X	X	X	X	X	X	X		X		X	X
	Exploring Cinematography	X	X	X	X	X	X	X	X	X	X	X		X	X	X	X
	Media Production Masters Project	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

## **ADMISSION REGULATIONS**

The regulations for this programme are the University's Standard Postgraduate Admission Regulations with the following amendments:

Applicants whose mother tongue is not English must offer evidence of qualifications in written and spoken English. Acceptable qualifications are:

- IELTS (academic) 6.5 (with a minimum of 6.0 in each of four categories)

In addition to the benchmark criteria above applicants will normally be assessed by means of an interview and/or submission of a portfolio of written work. As far as possible, applicants will be interviewed face to face, although phone interviews will be considered for non-UK applicants. This interview examines motives, background and professional competence, and gauges standards of English, comprehension and intellectual range.

The University Standard Admission Regulations are available online at <https://intranetsp.bournemouth.ac.uk/Documents/arpp31.aspx>

## **PROGRESSION ROUTES**

Students who have successfully completed an undergraduate degree in a related subject at Bournemouth University, and IELTS at 6.0 with no lower than 5.5 in each separate sub-element, will be automatically accepted for entry to the MA Post Production Editing.

In order to take advantage of exciting new approaches to learning and teaching, as well as developments in industry, the current, approved Articulation route for this programme may be subject to change. Where this happens, students will be informed and supported by the Faculty as early as possible.

## **ASSESSMENT REGULATIONS**

Recognition arrangements provide formally approved entry or progression routes through which students are eligible to apply for a place on a programme leading to a BU award. Recognition does not guarantee entry onto the BU receiving programme only eligibility to apply. In some cases, additional entry criteria such as a Merit classification from the feeder programme may also apply. Please see the [recognition register](#) for a full list of approved Recognition arrangements and agreed entry criteria.

## **WORK BASED LEARNING (WBL) AND PLACEMENT ELEMENTS**

Not appropriate.